

2006
C: 80 ml / 2.7 oz
H: 11,9 cm / 4.7 inch

2005
C: 4500 ml / 4.5 qt.
H: 30 cm / 11.8 inch

Moser

A replica of the bowl and tumblers designed by Jan Kotěra, the founder of the modern Czech architecture. Limited edition of 15 sets, each composed of one bowl and six tumblers and accompanied with a Certificate of Authenticity. Punch set is a work of art, masterfully sculpted by the best Moser's cutters.



A swirl of motion and colours. Fishes come to life in over one hundred eighty variations of shapes and colours. František Janák has designed these “Gifts from the Sea” of every stripe and attitude. Available in clear and in any of Moser’s translucent colours limited to 200 pieces of each shape. A Certificate of Authenticity is provided with each piece.



2787/1 eldor
H: 13,3 cm / 5.2 inch
L: 19,5 cm / 7.7 inch



2787/2 beryl
H: 13,3 cm / 5.2 inch
L: 19,5 cm / 7.7 inch



2787/3
H: 13,3 cm / 5.2 inch
L: 19,5 cm / 7.7 inch



2787/4
H: 13,3 cm / 5.2 inch
L: 19,5 cm / 7.7 inch



2788/1 beryl
H: 10,4 cm / 4.1 inch
L: 20,5 cm / 8.1 inch



2788/2
H: 10,4 cm / 4.1 inch
L: 20,5 cm / 8.1 inch



2788/3 beryl
H: 10,4 cm / 4.1 inch
L: 20,5 cm / 8.1 inch



2788/4
H: 10,4 cm / 4.1 inch
L: 20,5 cm / 8.1 inch



2788/5
H: 10,4 cm / 4.1 inch
L: 20,5 cm / 8.1 inch



2788/6 eldor
H: 10,4 cm / 4.1 inch
L: 20,5 cm / 8.1 inch



2789/1
H: 11,6 cm / 4.6 inch
L: 20 cm / 7.9 inch



2789/2 beryl
H: 11,6 cm / 4.6 inch
L: 20 cm / 7.9 inch



2789/3
H: 11,6 cm / 4.6 inch
L: 20 cm / 7.9 inch



2789/4 eldor
H: 11,6 cm / 4.6 inch
L: 20 cm / 7.9 inch



2789/5 beryl
H: 11,6 cm / 4.6 inch
L: 20 cm / 7.9 inch



2789/6
H: 11,6 cm / 4.6 inch
L: 20 cm / 7.9 inch



2789/7 rosalin
H: 11,6 cm / 4.6 inch
L: 20 cm / 7.9 inch



2789/8 eldor
H: 11,6 cm / 4.6 inch
L: 20 cm / 7.9 inch

Parachute 2796 underlay amethyst
H: 20,5 cm / 8.1 inch
H: 30 cm / 11.8 inch



Prism 2795 underlay amethyst
H: 22 cm / 8.6 inch

Prism 2795 underlay amethyst
H: 22 cm / 8.6 inch
H: 32 cm / 12.6 inch



Bold and fanciful vases Prism and Parachute to hold the blossoms of spring. Hand cut and shaped in brilliant underlay or translucent colours in addition to clear. Designed by Jan Mareš in 1997. Available in two sizes each. The edition is limited to 200 pieces of each design, signed by the artist and Moser. A Certificate of Authenticity is included.

Cascade 2823 clear and aquamarine
H: 9 cm / 3.5 inch
H: 16 cm / 6.3 inch
H: 24 cm / 9.4 inch



Cascade 2822 clear and aquamarine
H: 9 cm / 3.5 inch
H: 16 cm / 6.3 inch
H: 24 cm / 9.4 inch



Vases Cascade in various heights and translucent colours or clear glass combine to create a unique blending of colours and shapes. These triangle vases were designed by Jan Mareš in 1997. The edition is limited to 500 pieces of each design, signed by the artist and Moser. A numbered Certificate of Authenticity is provided with each piece.

Moser

Channel 2837/2 green

H: 12 cm / 4.7 inch
W: 29 cm / 11.4 inch



Moser

Reflecting Pools II 2837/3 dark blue

H: 12 cm / 4.7 inch
W: 29 cm / 11.4 inch



Ridge 2837/4 smoke

H: 12 cm / 4.7 inch
W: 29 cm / 11.4 inch



Peak 2837/5 topaz

H: 12 cm / 4.7 inch
W: 29 cm / 11.4 inch



The first limited edition of the unique art objects designed by the prominent glass artist František Vízner in 1997. Each design is hand sculpted in Moser's translucent colours and clear. The edition is limited to 20 pieces of each design, signed by the artist and Moser. A Certificate of Authenticity is delivered with each master piece.

Reflecting Pools I 2837/1

H: 12 cm / 4.7 inch
W: 29 cm / 11.4 inch



Scoop 2837/6 dark blue

H: 12 cm / 4.7 inch
W: 29 cm / 11.4 inch





Sumer 2839 amethyst
H: 37 cm / 14.5 inch

A Sumerian relief with contemporary overtones designed by Karel Bečvář in 1997 and delicately engraved by the master engravers. The edition is limited to 20 pieces, signed by the artist, engraver and Moser. A signed and numbered Certificate of Authenticity accompanies each piece.



Roma 2840
H: 69 cm / 27.1 inch



Designed by Karel Bečvář in 1997 in a limited edition of 60 candleholders, sold individually or in pairs. Heads face left and right. A composition in mixed media of glass and bronze with antique patina. Signed by the artist and Moser. A numbered Certificate of Authenticity is provided with each piece.

New Harmony 2843 beryl and topaz
H: 28 cm / 11 inch



New Harmony 2844
H: 30 cm / 11.8 inch



New Harmony 2845/1 rosalin and 2845/3 alexandrite
H: 22,5 cm / 8.8 inch
W: 20 cm / 7.9 inch



New Harmony 2841 aquamarine and eldor
H: 17 cm / 6.7 inch
W: 20 cm / 7.9 inch



New Harmony 2845 beryl and topaz
H: 22,5 cm / 8.8 inch
W: 20 cm / 7.9 inch



A collection of vases and bowls employs Moser's translucent colours and clear glass in ever changing combinations. Placed back to back, individual New Harmony vases and bowls merge into newly formed colours. Designed by Jan Mareš in 1997. The edition is limited to 200 pieces of each design, signed by the artist and Moser. A numbered Certificate of Authenticity is provided with each piece.

Moser

Tenor 2849 dark blue
H: 24 cm / 9.4 inch



Bass 2848
H: 14,8 cm / 5.8 inch
W: 23 cm / 9 inch



Soprano 2884 clear and topaz
H: 20 cm / 7.9 inch



Tenor 2849
H: 24 cm / 9.4 inch



A surging spiral emerges and returns to the surface. Panel cut below, plain cut above, the play of vertical and horizontal patterns creates a playful, optical illusion. Designed by František Janák in 1997. Bass, Tenor and Soprano are available in Moser's translucent colours in addition to clear. Each design is signed by the artist and Moser and limited to an edition of 200 pieces. A numbered Certificate of Authenticity is included.

Moser



Horn 2 2856 clear-alexandrite
L: 24 cm / 9.4 inch

Triton 2853 topaz-beryl
L: 15 cm / 5.9 inch

Kristalit 2855
L: 16 cm / 6.3 inch

Spiral 2858 beryl
L: 29 cm / 11.4 inch



Gehenna 2852 topaz-clear
L: 20,5 cm / 8.1 inch

Punkt 2850
L: 15 cm / 5.9 inch

Mine 2854 beryl
L: 16,5 cm / 6.5 inch

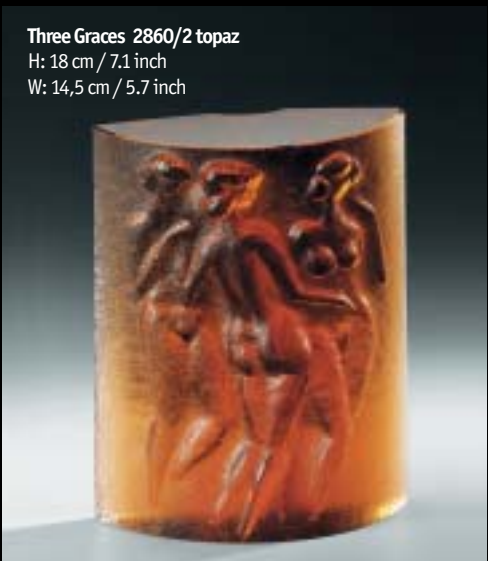


Horn 1 2851 alexandrite-beryl
L: 20,5 cm / 8.1 inch

Kaila 2857 topaz
L: 27,5 cm / 10.8 inch

Fanciful objects filled with fragrant scents create a sculptural, exotic presence. Designed by Karolína Kopřivová in 1997. Each design is limited to an edition of 200 pieces and can be ordered in uniform or two-tone colours selected from Moser's translucent colours and clear. A numbered Certificate of Authenticity is included.

The delicate and suggestive creation of Vladimír Jelínek in 1997, Three Graces is hand cut and can be commissioned in any of Moser's translucent colours or clear glass. Each design is signed by the artist and limited to an edition of 500 pieces. A signed certificate is delivered with each piece.



Three Graces 2860/2 topaz
H: 18 cm / 7.1 inch
W: 14,5 cm / 5.7 inch



Three Graces 2860/1
H: 18 cm / 7.1 inch
W: 14,5 cm / 5.7 inch



Iris 2866 plain cut underlay
alexandrite-opal orange
H: 29,5 cm / 11.6 inch



Iris 2866 panel cut underlay
alexandrite-opal orange
H: 29,5 cm / 11.6 inch



Iris 2866 plain cut underlay
alexandrite-opal white
H: 29,5 cm / 11.6 inch



Iris 2866 panel cut underlay
beryl-jade green
H: 29,5 cm / 11.6 inch



Iris 2866 plain cut underlay
beryl-jade green
H: 29,5 cm / 11.6 inch



Iris 2866 panel cut underlay
beryl-opal white
H: 29,5 cm / 11.6 inch



Iris 2866 panel cut underlay
alexandrite-jade green
H: 29,5 cm / 11.6 inch



Iris 2866 panel cut underlay
beryl-opal orange
H: 29,5 cm / 11.6 inch



Iris 2866 plain cut underlay
alexandrite-jade green
H: 29,5 cm / 11.6 inch

Iris 2867 plain cut underlay alexandrite-opal white
 H: 23 cm / 9 inch
 W: 29,5 cm / 11.6 inch



Iris 2867 panel cut underlay alexandrite-opal white
 H: 23 cm / 9 inch
 W: 29,5 cm / 11.6 inch



Iris 2867 plain cut underlay beryl-opal orange
 H: 23 cm / 9 inch
 W: 29,5 cm / 11.6 inch



Iris 2867 plain cut underlay beryl-jade green
 H: 23 cm / 9 inch
 W: 29,5 cm / 11.6 inch



Iris 2867 panel cut underlay beryl-jade green
 H: 23 cm / 9 inch
 W: 29,5 cm / 11.6 inch



Iris 2867 panel cut underlay beryl-opal orange
 H: 23 cm / 9 inch
 W: 29,5 cm / 11.6 inch



Iris 2867 plain cut underlay alexandrite-jade green
 H: 23 cm / 9 inch
 W: 29,5 cm / 11.6 inch



Iris 2867 panel cut underlay alexandrite-jade green
 H: 23 cm / 9 inch
 W: 29,5 cm / 11.6 inch



Iris 2867 panel cut underlay alexandrite-opal orange
 H: 23 cm / 9 inch
 W: 29,5 cm / 11.6 inch



Brilliant and unexpected colours emerge from the artful combining of translucent and opal underlay colours. Elegant and contemporary, Jiří Šuhájek's vases designed in 1997, exude a glowing presence. Plain or panel cut in two heights, each design is limited to an edition of 500 pieces and signed by the artist and Moser. A signed certificate is delivered with each piece.

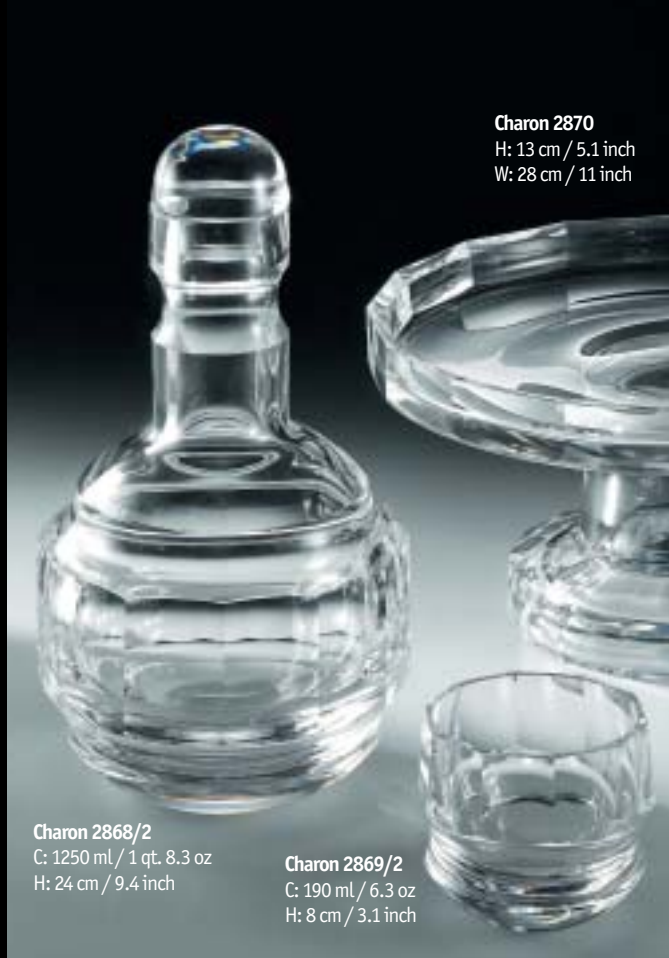
Iris 2867 panel cut underlay beryl-opal white
 H: 23 cm / 9 inch
 W: 29,5 cm / 11.6 inch





Charon 2869/1
C: 190 ml / 6.3 oz
H: 8 cm / 3.1 inch

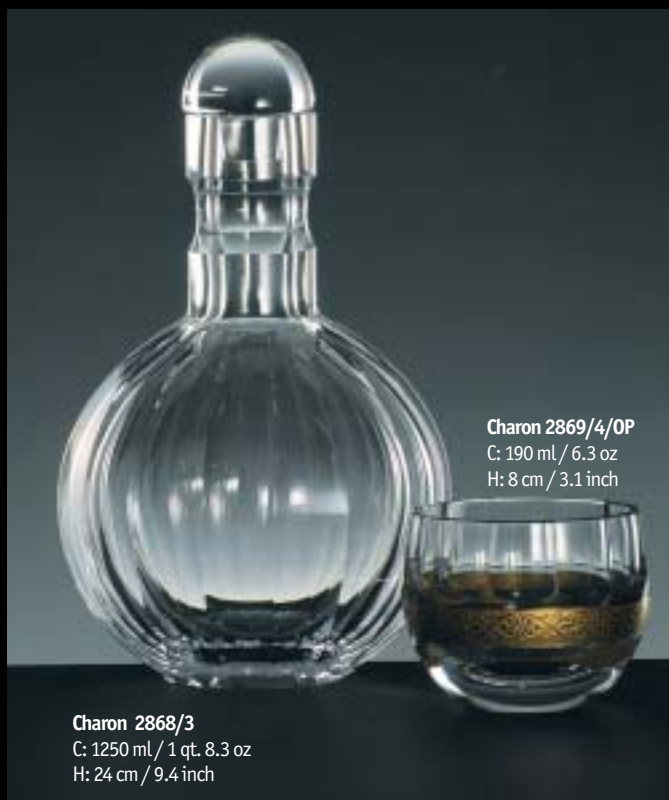
Charon 2868/4
C: 1250 ml / 1 qt. 8.3 oz
H: 24 cm / 9.4 inch



Charon 2870
H: 13 cm / 5.1 inch
W: 28 cm / 11 inch

Charon 2868/2
C: 1250 ml / 1 qt. 8.3 oz
H: 24 cm / 9.4 inch

Charon 2869/2
C: 190 ml / 6.3 oz
H: 8 cm / 3.1 inch



Charon 2869/4/OP
C: 190 ml / 6.3 oz
H: 8 cm / 3.1 inch

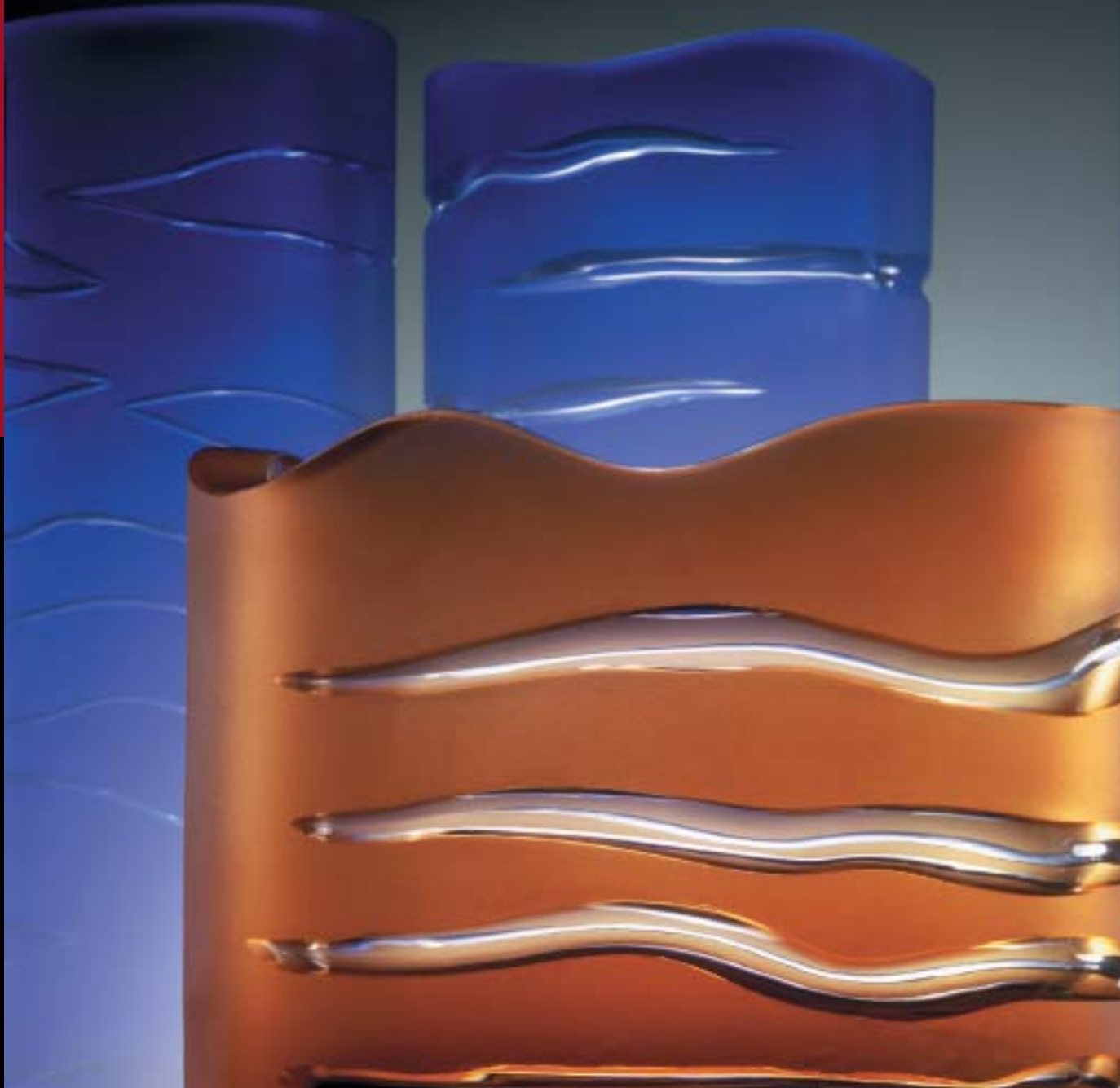
Charon 2868/3
C: 1250 ml / 1 qt. 8.3 oz
H: 24 cm / 9.4 inch



Fountain 2875/1 dark blue
H: 16.5 cm / 6.5 inch
W: 32 cm / 12.6 inch

Charon was designed by Stanislav Kostka in 1997. The decanter and pedestal platter are boldly side panel cut, a Moser speciality. The tumbler is undercut to fit firmly in hand. Each design is signed by the artist and delivered with a Certificate of Authenticity. Decanter and platter are limited to an edition of 100 pieces. Fountain, magnificent hand sculpted bowl was designed by Filip Nížký in 1997. The edition is limited to 200 pieces, signed by the artist and Moser. A Certificate of Authenticity is included.

Moser



Nuvole all' Alba
2877 overlay amethyst
H: 18 cm / 7.1 inch

Nuvole sul Mare
2878 overlay blue
H: 23 cm / 9 inch



Velo di Nuvole
2879/1 overlay blue
H: 23 cm / 9 inch

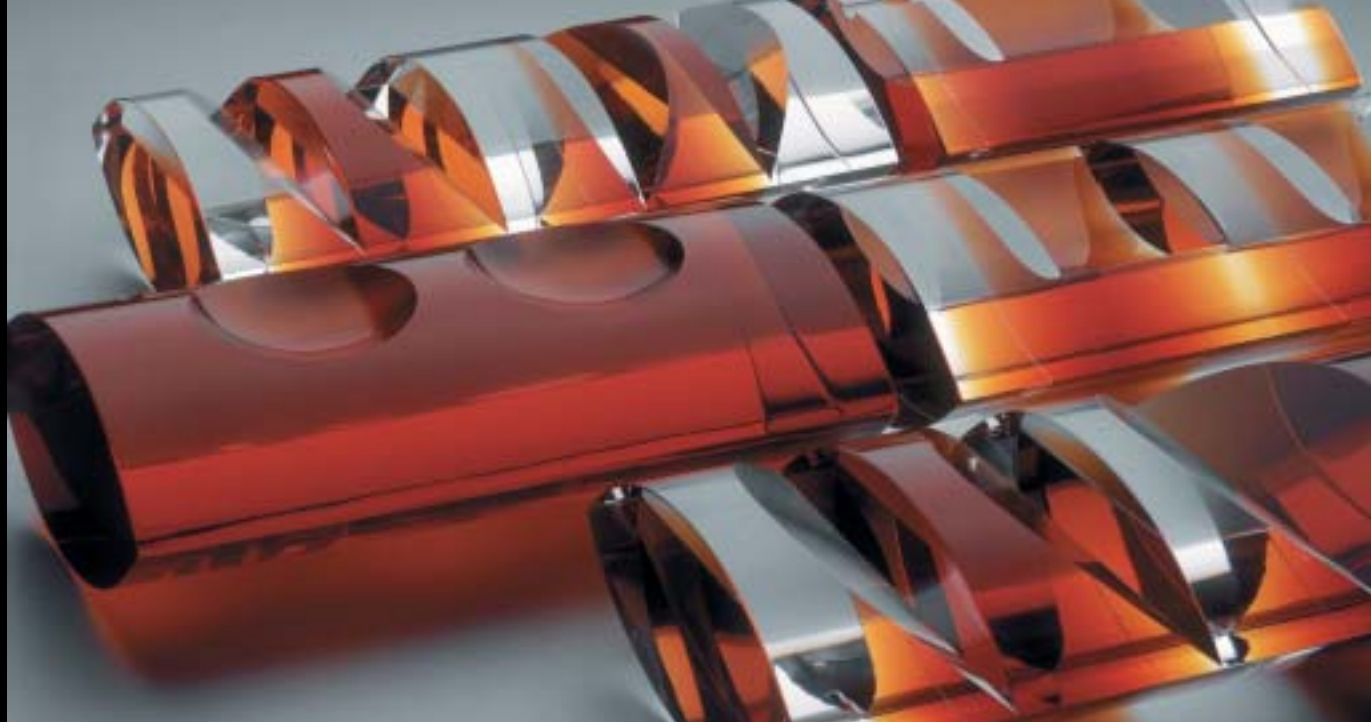


Nuvole sul Mare 2879/2 overlay blue
H: 23 cm / 9 inch

Nuvole al Tramonto
2876 overlay reseda
H: 12 cm / 4.7 inch

Lyrical waves undulate though deep cut glass, available in Moser's jewel-bright overlay colours. Designed by silver maestro Lino Sabbatini and Daniel Eltner in 1997. This stunning collection of vases is composed of five designs, each limited to an edition of 200 pieces. Each piece is signed by the artists and Moser. A numbered certificate is delivered with each piece.





In Form 2948
topaz
H: 10 cm / 3.9 inch

In Form 2944
topaz-clear
H: 15 cm / 5.9 inch
W: 12 cm / 4.7 inch

In Form 2943
topaz-clear
H: 6 cm / 2.4 inch
W: 20 cm / 7.9 inch

In Form 2946 topaz
H: 6 cm / 2.4 inch
W: 20 cm / 7.9 inch

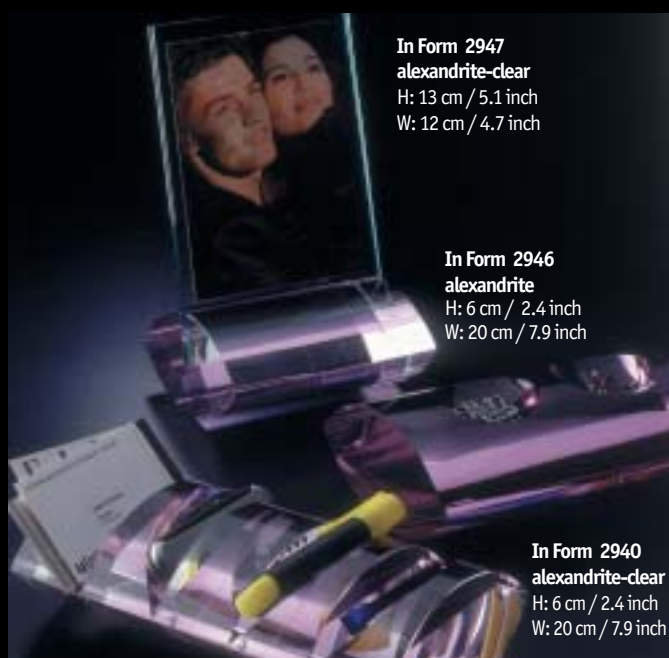


In Form 2948
alexandrite
H: 20 cm / 7.9 inch

In Form 2940
alexandrite-clear
H: 6 cm / 2.4 inch
W: 20 cm / 7.9 inch

In Form 2941
alexandrite-clear
H: 6 cm / 2.4 inch
W: 22 cm / 8.6 inch

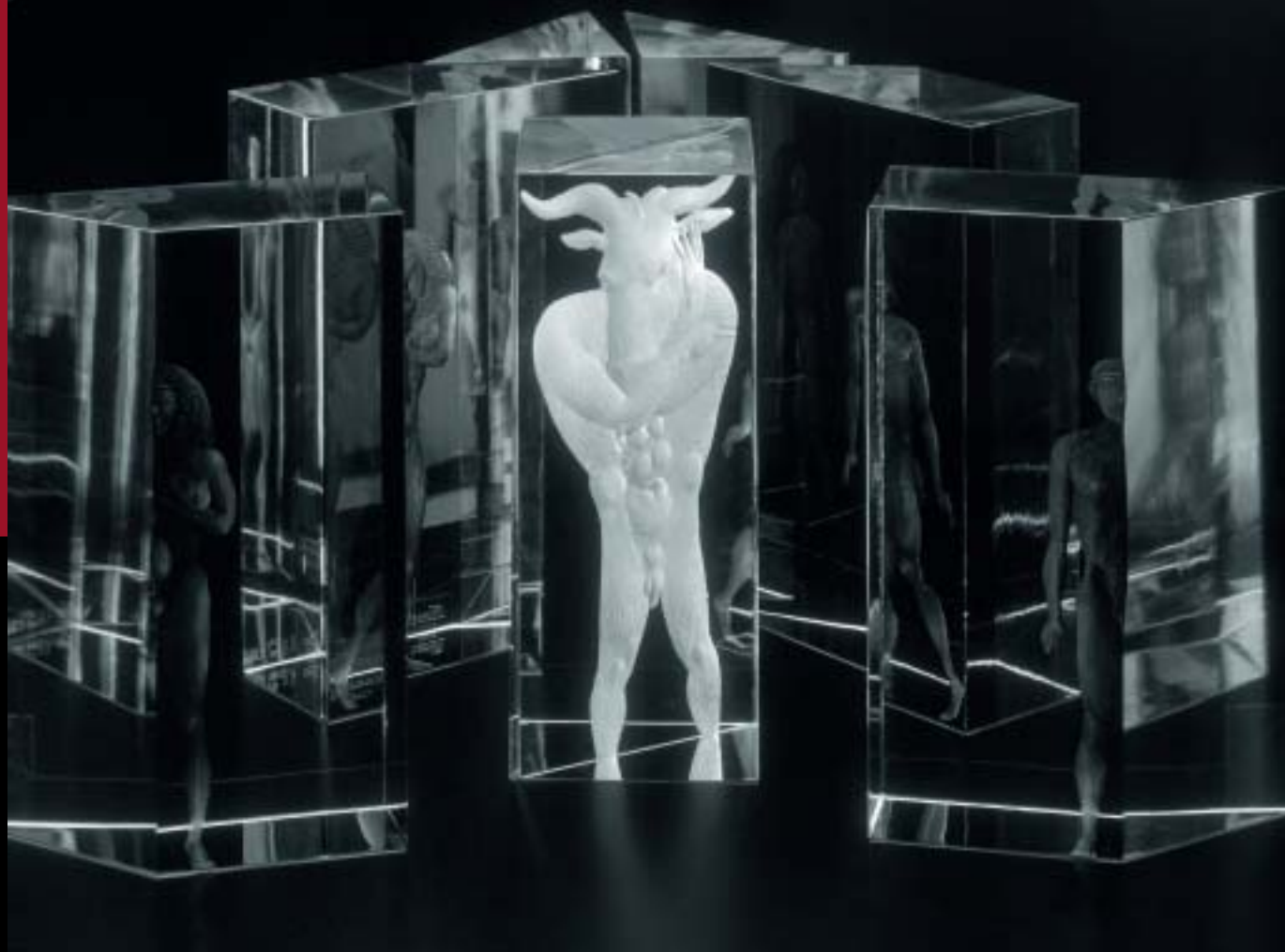
A collection of desk accessories designed by Pavel Kopřiva in 2000, hand cut and shaped in two of Moser's translucent colours, alexandrite and topaz in combination with clear. Every piece of this collection presents a gift that will evoke compliments for years to come. Each design is signed by the artist and Moser and limited to an edition of 200 pieces. A numbered Certificate of Authenticity is included.



In Form 2947
alexandrite-clear
H: 13 cm / 5.1 inch
W: 12 cm / 4.7 inch

In Form 2946
alexandrite
H: 6 cm / 2.4 inch
W: 20 cm / 7.9 inch

In Form 2940
alexandrite-clear
H: 6 cm / 2.4 inch
W: 20 cm / 7.9 inch



Labyrinth 2949
H: 22 cm / 8.6 inch



A group of eight glass blocks, Labyrinth, designed by Karel Bečvář in 2000 and delicately engraved by the Moser's master engravers. The edition is limited to 5 pieces, signed by the artist, engraver and Moser. A signed and numbered Certificate of Authenticity accompanies each piece.

Nexton 2960 clear-beryl
C: 820 ml / 27.3 oz
H: 30,5 cm / 12 inch



Ideon 2961 clear-alexandrite
C: 920 ml / 30.6 oz
H: 33,5 cm / 13.2 inch



Florion 2962 clear-alexandrite
C: 860 ml / 28.6 oz
H: 50 cm / 19.6 inch



Syncom 2963 clear-beryl
C: 230 ml / 7.7 oz
H: 43 cm / 16.9 inch



Unconventional decanters by Karolína Kopřivová create individually sculpted space objects. Vertical and elegant in shape, they are metaphors for space ships and their landing modules. Nexton is a symbol of the future with its cerebral beryl stopper, a natural source of unlimited potential. Ideon captures the formation of new idea streams with its alexandrite stopper. Florion with its alexandrite stopper accentuates the irreplaceable role of nature, particularly that of flora. Syncom with its beryl stopper evokes new ways of communication. Neogen with its rosalin stopper represents the unexplored creative horizons of genetics. Each design, created in 2000, is available in a limited edition of 99 pieces, signed by the artist and Studio Moser. A numbered Certificate of Authenticity is included.

Neogen 2964 clear-rosalin
C: 420 ml / 14 oz
H: 33,2 cm / 13 inch



Spring Water 2986/1 overlay three col.
H: 22,5 cm / 8.8 inch



Blue Lagoon 2986/2 overlay three col.
H: 22,5 cm / 8.8 inch



Blue-White Seaweed 2986/3 overlay three col.
H: 22,5 cm / 8.8 inch



Easter bowl 2985/1 overlay three col.
H: 17 cm / 6.7 inch
W: 32 cm / 12.8 inch



Three colour bowl 2985/2 overlay three col.
H: 15 cm / 5.9 inch
W: 32 cm / 12.8 inch



Step back into the history of glassmaking. Water World is Jan Mareš's collection of bowls and vases in which he applies the challenging Graal technique of coating the coloured core. Decorations of various layers of different colours simply cannot be created in two replicas. Water, a commonly found, but significant source of life, strongly evokes the world of glass. These unique pieces are intended for the most adventuresome collector who is searching for new and unusual masterworks in glass. Each design is available only in colours selected by the artist. The edition, created in 2001, is limited to 20 pieces of each design, signed in the glass by the artist and Studio Moser and provided with a Certificate of Authenticity.

Moser



3048 SUN aquamarine
H: 29 cm / 11.4 inch

3049 SUN eldor
H: 17 cm / 6.7 inch

The vases Sun, developed in two shape versions, are the first shapes of the UNIVERS collection designed by versatile artist Petr Vadura in 2004. The artist has drawn on the reference to a jardiniere from the beginning of the last century which he transformed onto an absolutely contemporary level. Both shapes express the interconnection of strength, stability and easiness. Together with the upper rounded cut, two curves slowly open up like a blossom from the stable oblong base. The flower calyxes, then, may become a natural extension of the whole shape. The shape of the vase is optically simple and easily legible. It is original and individual enough for viewers to memorize it immediately. It seems as if the object “rhythm” was pre-destined for a certain type of freely transversely arranged flowers in a Japanese style. Two big round cuts only complement this intention. They represent the sun rising above the Fuji Mountain which reflects on the calm water surface and creates optical effects. The vases Sun are offered in Moser translucent colours and clear. Each design is signed by the artist and Moser and limited to an edition of 999 pieces. A numbered Certificate of Authenticity is included.

King 3051 clear-aquamarine
H: 40,5 cm / 15.9 inch



Queen 3052 beryl-clear
H: 24,1 cm / 9.5 inch
W: 30 cm / 11.8 inch

The noble vases King and Queen were designed by Jan Mareš in 2004. Mareš found inspiration in the atmosphere of festively laid royal tables. The shapes refer back to the previous collection - exceptionally successful limited edition His Majesty and Her Majesty. In addition, he enriches them with a royal crown. Both objects will delight lovers of the handmade glass of exceptional quality. They recall the past times of the manufacture production. The vase and the bowl are manufactured in a unique combination of the Moser colours in a limited edition of 999 pieces. Each piece is signed by the artist and Moser, numbered and complemented with a Certificate of Authenticity.

Moser



Angel 3055 aquamarine-beryl
H: 31 cm / 12.2 inch



Angel 3055 beryl-topaz
H: 31 cm / 12.2 inch



Angel 3055 alexandrite-rosalin
H: 31 cm / 12.2 inch



The successful collection of art objects Four Elements, designed by Jiří Šuhájek, continues in the collection of massive coloured vases Angel and Wings designed in 2005. The vases are executed in two shape variations and three colour combinations: aquamarine-beryl, beryl-topaz and alexandrite-rosalin. The vases are limited to an edition of 300 pieces of each shape and colour. Each design is signed by the artist and Moser. A numbered Certificate of Authenticity is included.

Wings 3056 beryl-topaz
H: 32,5 cm / 12.8 inch





The timeless shape of the vase *All the Jazz* was selected by Petr Vadura purposefully both for its elegance and, primarily, for its simplicity highlighting the legible graphic effect. The aim of this graphic structuring is “a rhythmical composition” of a jazz character. The contrast between black and white piano stops and round notes cast on the score is symbolized here as the positive and the negative, as the depth and the relief. This “jazz” improvisation is certainly a guise for the author to use original means of expressions and to combine classical glassmaking techniques in their new modifications on the sophisticated elegant back round. The vase is offered in translucent Moser colours and clear in a limited edition of 50 pieces. Each piece, designed in 2005, is signed by the artist and Moser. A numbered Certificate of Authenticity is included.

All the Jazz 3057 aquamarine
H: 29,5 cm / 11.6 inch



All the Jazz 3057 topaz
H: 29,5 cm / 11.6 inch

