

2268 engr. Cranes  
H: 24 cm / 9.4 inch



2268 engr. Owl  
H: 24 cm / 9.4 inch



2268 engr. Setter Head  
H: 24 cm / 9.4 inch



2268 engr. Peacock  
H: 24 cm / 9.4 inch



2268 engr. Horse Head  
H: 24 cm / 9.4 inch



Classic simple shape of oval vase  
2268 is the perfect object  
for the engraved motifs from  
the animal kingdom.



2268 engr. Rabbit  
H: 24 cm / 9.4 inch



*Moser*

2268 engr. Tiger  
H: 24 cm / 9.4 inch



2268 engr. Lion  
H: 24 cm / 9.4 inch



2268 engr. Dolphins aquamarine  
H: 24 cm / 9.4 inch



2268 engr. Coral Fish aquamarine  
H: 24 cm / 9.4 inch



Beauty, elegance or adventure are the attributes for these animals. Vases can be rendered in the basic Moser translucent colours in addition to clear.

2105 engr. Fight of Deers  
H: 17 cm / 6.7 inch



778 engr. Fight of Deers  
H: 26 cm / 10.2 inch



2113 engr. Mare and Foal alexandrite  
H: 18 cm / 7.1 inch



2631 engr. Horses  
H: 21 cm / 8.2 inch



The engravings with perfectly executed contours of majestic deers or horses. Available in the basic Moser translucent colours in addition to clear.

2207 engr. Bull and Tiger  
H: 20,5 cm / 8.1 inch



2967 engr. Buffalo  
H: 14 cm / 5.5 inch



Bulls and buffalos with their furious nature feature a perfect challenge for Moser engravers. Available in the basic Moser translucent colours in addition to clear.

2113 engr. Bull  
H: 18 cm / 7.1 inch



2113/3 engr. Tiger  
H: 18 cm / 7.1 inch



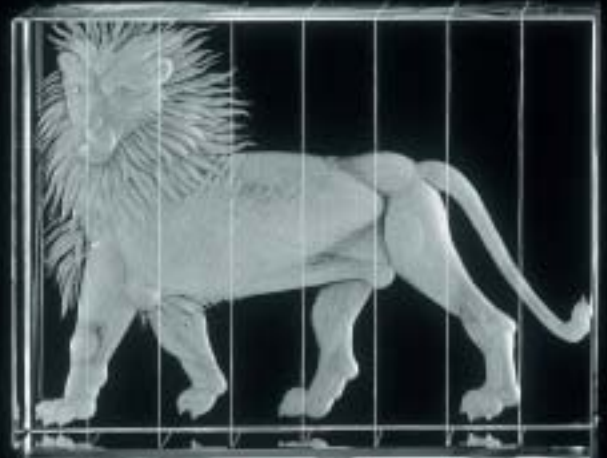
2106 engr. Lion  
H: 20 cm / 7.9 inch



2461 engr. Tiger  
H: 21 cm / 8.2 inch



2571 engr. Lion  
H: 12,5 cm / 4.9 inch



2116 engr. Lying Lion alexandrite  
H: 14 cm / 5.5 inch



Masterfully engraved glass blocks with the wild beasts for those who love adventure, nature and beauty. Available in the basic Moser translucent colours in addition to clear.

*Moser*

2461 engr. Lynx  
H: 21 cm / 8.2 inch



2108 engr. Bear  
H: 19,5 cm / 7.7 inch



2121 engr. Bear  
H: 16,5 cm / 6.5 inch



2590 Cheetah and Gazelles  
H: 20 cm / 7.9 inch



2080/3 engr. Bear  
H: 21 cm / 8.2 inch



2113/3 engr. Panther and Porcupine  
H: 18 cm / 7.1 inch



2461 engr. Cheetah  
H: 21 cm / 8.2 inch



Panther, lynx, cheetah or bear enrich variety of the wild beasts engraved on the precisely hand cut blocks. Available in the basic Moser translucent colours in addition to clear.



2128 engr. Monkeys  
H: 33 cm / 13 inch



2104 engr. Pandas  
H: 22,5 cm / 8.8 inch



2185 engr. Penguins  
H: 20 cm / 7.9 inch



2207 engr. Elephant  
H: 20,5 cm / 8.1 inch



2184 engr. Giraffes  
H: 30 cm / 11.8 inch



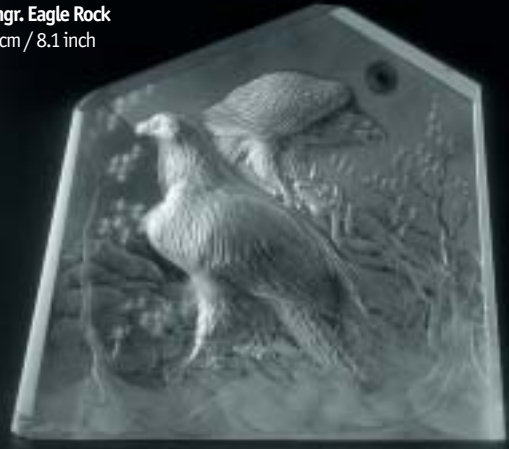
The unusual shapes of the glass blocks remind the natural surroundings of the animals. The group of playful monkeys or the elephant with his head held high and flapping ears are the perfect motifs to engrave. Available in the basic Moser translucent colours in addition to clear.

*Moser*

2818 engr. Swan Lake  
H: 26 cm / 10.2 inch



2207 engr. Eagle Rock  
H: 20,5 cm / 8.1 inch



2186 engr. Eagle  
H: 22 cm / 8.6 inch



2344 engr. Dance of Wolves  
H: 22,1 cm / 8.7 inch



2592 engr. Dogs  
H: 12,5 cm / 4.9 inch



The collection of animals is complemented with the engraved motifs of swans, eagles, wolves and dogs. Beautiful in the appearance and perfect in the execution, available in the basic Moser translucent colours in addition to clear.

641 engr. Orchid beryl  
H: 16,5 cm / 6.5 inch



1719 engr. Roses rosalin  
H: 24 cm / 9.4 inch



1733/B engr. Iris  
H: 26 cm / 10.2 inch



1015 engr. Floral Motif  
H: 38,5 cm / 15.1 inch



7057 engr. Bindweed alexandrite, clear, beryl and rosalin (from left)  
H: 27 cm / 10.6 inch



The vases and the punch bowl are decorated with engraved floral motifs as orchid, roses, iris, bindweed or wisteria, a vigorous low-growing vine. Available in the basic Moser translucent colours.

2417 engr. Wisteria alexandrite  
H: 28,5 cm / 11.2 inch



2567 engr. Roses  
H: 12,5 cm / 4.9 inch



Wild roses, their buds and full blossoms are engraved on both sides of the massive glass block. Fan 2640/2 is composed of a clear glass block engraved with bindweed which is firmly imbedded into the coloured glass base.

2640/2 engr. Binweed  
H: 13,5 cm / 5.3 inch  
W: 18,5 cm / 7.3 inch



*Moser*



Art objects with floral engravings, firstly designed at the end of 19<sup>th</sup> century, are considered a synonym for Moser Art Nouveau glass to the present. Art Nouveau stylization is achieved with gently wavy stems and leaves. The decoration crosses from one surface area to another, encircling the entire body of the vase. The decorative character of objects is emphasized by partially coloured casing. Hand cut and shaped objects in brilliant underlay colours Amethyst, Aurora, Blue, Green, Reseda and Rose create a festive and elegant part of your home.



2794 engr. Blooms underlay rose, amethyst, aurora and reseda (from left)  
H: 26 cm / 10.2 inch



2777 engr. Iris and Lily underlay blue, aurora, reseda and rose (from left)  
H: 25 cm / 9.8 inch



2776 engr. Rose underlay rose, reseda, aurora and green (from left)  
H: 18 cm / 7.1 inch

*Moser*

2748 engr. Roses underlay reseda, rose, blue, amethyst and green (from left)  
H: 40 cm / 15.7 inch



6663 engr. Iris underlay green  
H: 35 cm / 13.7 inch



2764 engr. Blooms underlay amethyst  
H: 15,5 cm / 6.1 inch



2775 engr. Hibiscus and Lily underlay amethyst  
H: 6 cm / 2.4 inch  
L: 21 cm / 8.2 inch



507/ST engr. Comtesse  
H: 20 cm / 7.9 inch



Cylinder shape of vase with the engraved motif of Comtesse. An elegant comtesse holds her bonnet on horseback with dogs chasing a prey. Each piece is signed by the engraver and Moser. A Certificate of Authenticity is provided.

507/ST engr. Play of Love  
H: 20 cm / 7.9 inch



The motif Play of Love was engraved after the painting *La gamme d'amour* of the French painter Jean-Antoine Watteau. Each piece is signed by the engraver and Moser. A Certificate of Authenticity is provided.

507/ST engr. Lovers beryl (from both sides)  
H: 20 cm / 7.9 inch



2398 engr. Paris' Judgement  
H: 20,5 cm / 8.1 inch



The engraving Lovers depicts the ancient story of Adam and Eve in the paradise. Each piece is signed by the engraver and Moser. A Certificate of Authenticity is provided.

The Judgment of Paris, the son of a Trojan king Priam, inspired Karel Bečvář to create this engraving. The motif belongs to the most popular of all mythological themes in art. The scene depicts the story of Paris' award of the golden apple to Venus in a contest of beauty between her, Juno and Minerva. Each piece is signed by the engraver, artist and Moser. A Certificate of Authenticity is provided.

*Moser*

2667 engr. Rinaldo and Armida  
H: 17,8 cm / 7 inch  
W: 21,5 cm / 8.4 inch



2108 engr. Rinaldo and Armida  
H: 19,5 cm / 7.7 inch



The footed bowl and the glass block with the motif of Rinaldo and Armida were engraved after the painting of the French painter François Boucher. Rinaldo and Armida is the pastoral story of hate turned of love that was widely popular with Italian and French artists in the 17<sup>th</sup> and 18<sup>th</sup> centuries. Each piece is signed by the engraver and Moser. A Certificate of Authenticity is provided.

*Moser*

529 engr. Diana  
H: 35 cm / 13.7 inch



The engraved motif depicts the Goddess Diana on the hunt carrying a bow and accompanied by animals. Each piece is signed by the engraver and Moser. A Certificate of Authenticity is provided.

2165 engr. Orfeus  
H: 18 cm / 7.1 inch



The engraved glass block Orpheus was inspired by a legendary singer in the Greek mythology who fell in love with the nymph, Eurydika. Each piece is signed by the engraver and Moser. A Certificate of Authenticity is provided.

*Moser*

2593/1 engr. Three Graces  
H: 25,5 cm / 10 inch



The vase with the motif of Three Graces was inspired by allegoric painting of Sandro Botticelli. The motif depicts companions of Venus, Goddess of Love, elegantly dancing a roundelay. Each piece is signed by the engraver and Moser. A Certificate of Authenticity is provided.

2458 engr. Primavera  
H: 25,5 cm / 10 inch



The engraved motif of Primavera was taken over from the same painting of Sandro Botticelli. Primavera depicts walking Goddess of Spring and Flowers, who is scattering roses, the flowers of the Goddess of Love. Each piece is signed by the engraver and Moser. A Certificate of Authenticity is provided.

657 engr. Girl's Head  
W: 30 cm / 11.8 inch



The plate is engraved with the motif of Girl's Head amidst leaves. Each piece is signed by the engraver and Moser. A Certificate of Authenticity is provided.

20701 engr. Flora  
H: 26 cm / 10.2 inch



Vase on a stem in Rococo style with engraved Flora motif was engraved after the painting of François Boucher. Each piece is signed by the engraver and Moser. A Certificate of Authenticity is provided.

*Moser*

2207 engr. Family of Satyrs  
H: 20,5 cm / 8.1 inch



The engraving Family of Satyrs was inspired by the original painting of Louis Priou. The Satyrs were creatures who looked like men, but had the hooves as feet as well as the tails of goats. Each piece is signed by the engraver and Moser. A Certificate of Authenticity is provided.

2393 engr. Wedding  
H: 18,5 cm / 7.3 inch



The engraving of Wedding, designed by Karel Bečvář, was inspired by the mythological scenes of Centaur, half a man and half a horse. Each piece is signed by the engraver, artist and Moser. A Certificate of Authenticity is provided.



Back View



2417 engr. Spring  
H: 28,5 cm / 11.2 inch

*Moser*

Facetted engraved vase Spring was designed by Karel Bečvář in 1984. Leafy branches surrounding two half-reclining figures, a boy playing a trumpet and a girl holding a bird and a cage. Each piece is signed by the engraver, artist and Moser. A Certificate of Authenticity is provided.

2388 engr. Day and Night  
H: 28,5 cm / 11.2 inch



Faceted vase with expressively conceived engraving of a man and a woman on horseback symbolizing Day and Night, was designed by Karel Bečvář in 1982. "As day is replaced by night... mutual melting of the past, the present and the future taking place in our memories and imaginations, which are just as strong and valid as the present existence. The rider turns as if he were trying to hold on to each and every second in his run of life..."

2395 engr. Cycle of Year  
H: 26 cm / 10.2 inch



Vase Cycle of Year was designed by Karel Bečvář in 1984. The motif depicts the ever changing seasons of the year. Both engravings are signed by the engraver, artist and Moser. A Certificate of Authenticity is provided.

*Moser*

2376 engr. Music  
H: 17,5 cm / 6.9 inch



The motif of Music, designed by Jiří Harcuba in 1982, is deeply engraved on both sides of the block. Two angels playing cellos symbolizing Music. The engraving is signed by the engraver, artist and Moser. A Certificate of Authenticity is provided.

2450 engr. Lovers  
H: 22,5 cm / 8.8 inch



This vase, designed by Karel Bečvář in 1984, with sculptural polished engraving is a typical example of the work of someone trained as a sculptor. The engraving is signed by the engraver, artist and Moser. A Certificate of Authenticity is provided.

*Moser*

2392/2 engr. Amor  
H: 30 cm / 11.8 inch



Facetted vase with cut oval depicts a woman disarming Amor.

Figural

2392/3 engr. Morning Toilet  
H: 30 cm / 11.8 inch



The engraving catches a glimpse of the delicate moments during the morning toilet. Both engravings are signed by the engraver and Moser. A Certificate of Authenticity is provided.

*Moser*

3005/1 engr. Nude  
H: 19 cm / 7.5 inch



Nude, based on Renoir's painting *Torse de femme au soleil*, radiates the warmth of a human body basking in the sun. Second by second the sunrays touch the gentle face and soft skin of the woman. These engraved details are intensified in the clear glass. The glass block is positioned on a topaz pedestal.

3005 engr. Evening Bath  
H: 19 cm / 7.5 inch



Evening Bath depicts a woman combing long ringlets of wet hair. The portrait of fresh and reborn beauty was inspired by the sketches of Edgar Degas. The engraved block in clear glass is positioned on a rosalin pedestal. Both engravings are signed by the engraver and Moser. A Certificate of Authenticity is provided.

*Moser*

2461/5 engr. Fall  
H: 21 cm / 8.2 inch



2475/6 engr. Fall  
H: 25 cm / 9.8 inch



The engraved motifs were inspired by the paintings of Alphonse Maria Mucha. Mucha's art involves women of a religious looking appearance. They have long wavy hair, a defined outline and Byzantine decoration which give a mysterious impression. Mucha is often remembered for the dominant role he played in shaping the aesthetics of French Art Nouveau at the turn of the 19<sup>th</sup> century. Each art piece is signed by the engraver and Moser. A Certificate of Authenticity is provided.

2475/2 engr. Carnation  
H: 25 cm / 9.8 inch



2475/8 engr. Iris  
H: 25 cm / 9.8 inch



2475/4 engr. Lily  
H: 25 cm / 9.8 inch



2475/3 engr. Rose  
H: 25 cm / 9.8 inch



2732 engr. Blue Dream  
H: 23 cm / 9 inch



Figural

The engravings were created after graphics of Josef Paleček. The motifs depict girls with unfastened hair reflecting their imagination. Each art piece is signed by the engraver, artist and Moser. A Certificate of Authenticity is provided.

2733 engr. Remembrance on Gustav Klimt  
H: 24,5 cm / 9.6 inch



*Moser*

2735 engr. Little Mermaid  
H: 26 cm / 10.2 inch

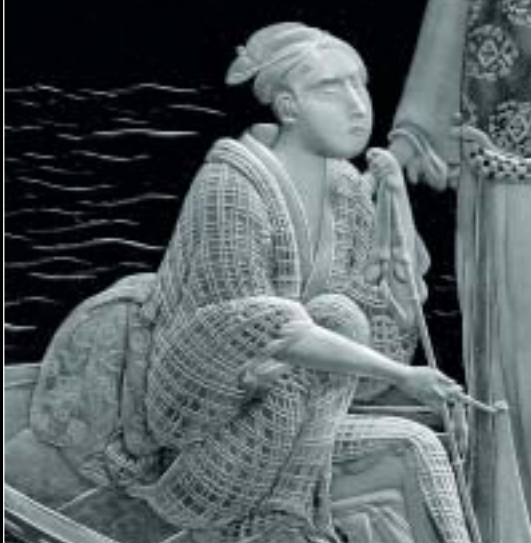


2736 engr. Night Butterfly  
H: 26,5 cm / 10.4 inch



2746 engr. Fall Meadow  
H: 26 cm / 10.2 inch





2536 engr. Japanese Motif  
W: 45 cm / 17.7 inch

*Moser*

The plate with the Japanese motif represents the ultimate work of Moser masters' engravers. The motif, firstly engraved by Ivan Chalupka in 1992, was inspired by the old woodcuts of Tokaido series from the 19<sup>th</sup> century. The art piece is signed by the engraver and Moser. A Certificate of Authenticity is provided.



*Moser*

The engraved motif depicts meditating Buddha, who achieved enlightenment through experience, observation, and meditation. The vase was firstly engraved in 1985. The art piece is signed by the engraver and Moser. A Certificate of Authenticity is provided.



The engraving with the motif of Riders of the Apocalypse was inspired by the woodcut of Albrecht Dürer from 1498. Firstly engraved by Ivan Chalupka in 1990. The art piece is signed by the engraver and Moser. A Certificate of Authenticity is provided.

The Riders of the Apocalypse is the best known and most frequently referred to scene in the Apocalypse. After the opening of the first four seals, the horsemen enter the world and bring plague, war, hunger and death to mankind.



The engraving *Sea's Miracle* after a woodcut of Albrecht Dürer, *The Sea Monster*, was firstly executed on a glass block in 1985. The motif depicts the magnificent, shapely young woman who had apparently been bathing with her friends, who now seek shelter on the far bank, while she is being carried off by a strange, bearded creature, half human, half fish. The rest of the scene shows nature at its most serene. The art piece is signed by the engraver and Moser. A Certificate of Authenticity is provided.

*Moser*



*Moser*

The delicately engraved motif of Deluge I was inspired by the woodcarving of Gustav Doré, The World destroyed by water. The art piece is signed by the engraver and Moser. A Certificate of Authenticity is provided.

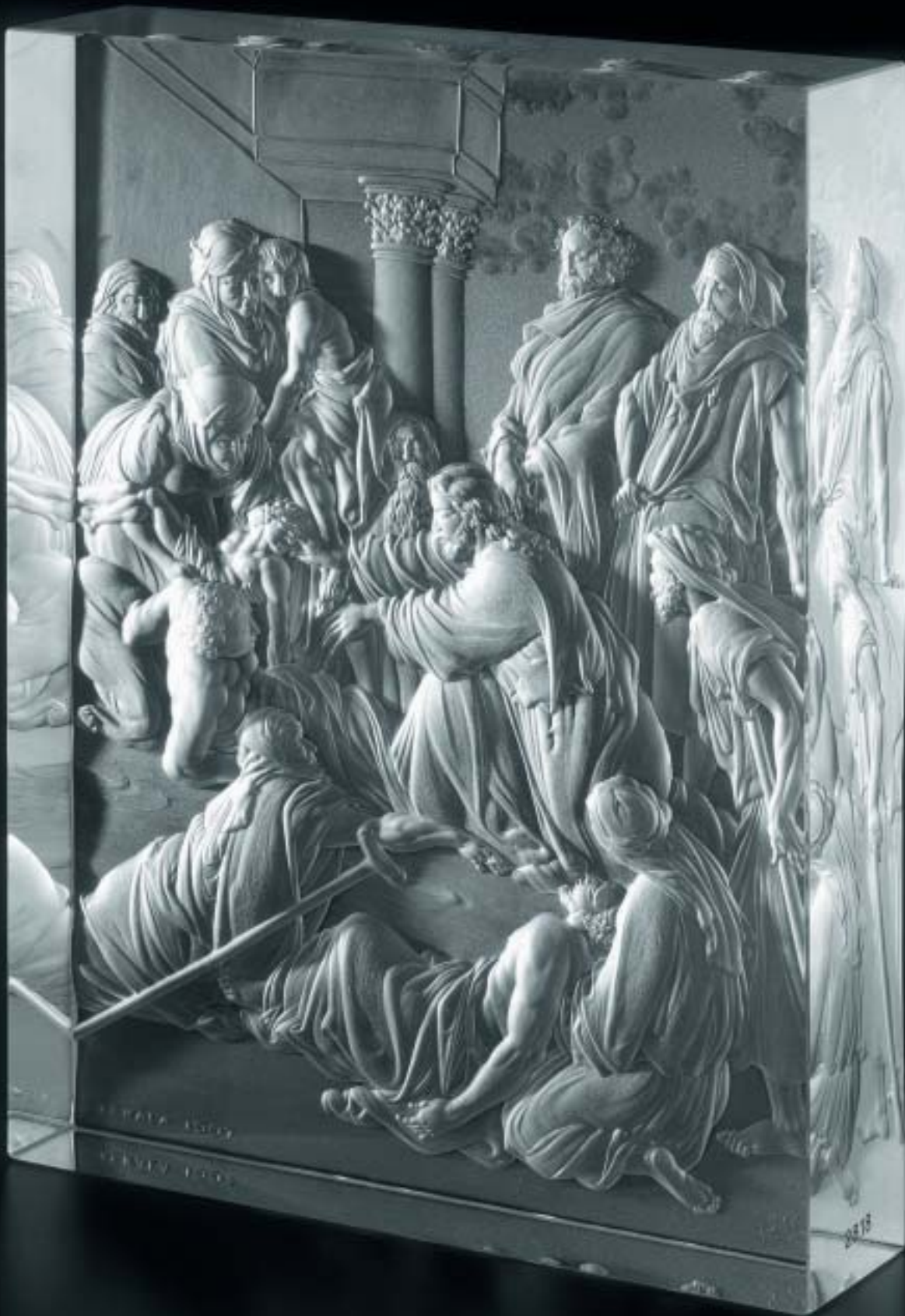
”And the Lord said, I will destroy man whom I have created from the face of the earth; both man, and beast, and the creeping thing, and the fowls of the air; for it repenteth me that I have made them...” (Old Testament, Genesis 6:7)



*Moser*

The engraved glass block, Deluge II was inspired by the woodcarving of Gustav Doré, The Deluge. The art piece is signed by the engraver and Moser. A Certificate of Authenticity is provided.

”And every living substance was destroyed which was upon the face of the ground, both man, and cattle, and the creeping things, and the fowl of the heaven; and they were destroyed from the earth: and Noah only remained alive, and they that were with him in the ark...” (Old Testament, Genesis 7:23)



*Moser*

The delicately engraved motif of Jesus healing the sick was inspired by the woodcarving of Gustav Doré. The art piece is signed by the engraver and Moser. A Certificate of Authenticity is provided.

”And great multitudes came unto him, having with them those that were lame, blind, dumb, maimed, and many others, and cast them down at Jesus’ feet; and he healed them...” (New Testament, Matthew 15:30)

*Moser*

The engraving was inspired by the painting of Albrecht Dürer, *The Rest during the flight to Egypt*. One of the great scenes of Old Testament history depicts the exodus of Israel from Egyptian bondage. The art piece is signed by the engraver and Moser. A Certificate of Authenticity is provided.

"As long as Joseph exercised regal authority in the land of Egypt, the Hebrew people flourished. But when a new king arose, who knew not Joseph, the lives of the Israelites became bitter and hard." (Ex. 1:8, 14). Eventually, Jehovah commissioned Moses to confront Pharaoh, the Egyptian king: "Thus saith Jehovah, the God of Israel, Let my people go..." (Ex. 5:1)



2394 engr. Last Supper  
H: 20 cm / 7.9 inch

*Moser*

The engraved glass block, designed by Karel Bečvář in 1983, was inspired by a theme from the New Testament, The Last Supper. The art piece is signed by the engraver, artist and Moser. A Certificate of Authenticity is provided.

”Therefore, when he was gone out, Jesus said, Now is the Son of man glorified, and God is glorified in him... “ (John 13:31)

*Moser*

The glass block with Madonna was inspired by the painting of Michelangelo Buonarroti. Madonna in the paintings of Michelangelo is always depicted with the boy at her arm or near her. The engraving expresses Madonna and Child with the Infant Baptist, firstly engraved in 1990. The art piece is signed by the engraver and Moser. A Certificate of Authenticity is provided.

2714/1 engr. Victory  
H: 12 cm / 4.7 inch



2715 engr. Charles' Bridge  
H: 13 cm / 5.1 inch



2714/2 engr. Dance on Bridge  
H: 12 cm / 4.7 inch



A collection of engravings was designed by Jan Mareš in 1993. Inspired by charming and fascinating city of Prague, Mareš transferred his ideas in glass. Drawing on his earlier work, he designed engravings on glass blocks, Victory, Dance on the Bridge, Charles' Bridge, Gothic, Renaissance and Baroque motifs. Each piece is signed by the engraver, artist and Moser. A Certificate of Authenticity is included.

2716/1 engr. Gothic Motif  
H: 19 cm / 7.5 inch



2716/2 engr. Renaissance Motif  
H: 17,3 cm / 6.8 inch



2716/3 engr. Baroque Motif  
H: 17,3 cm / 6.8 inch



20689 engr. Neptune  
H: 27 cm / 10.6 inch  
W: 20,7 cm / 8.1 inch



*Moser*

Shell-shaped oval bowl was designed and engraved by Konstantin Hable, Sr. in 1938. The engraving bears one of the couples of sea gods which appears on the edge of a large bowl with motif of the wedding of Neptune and Amphitrite and flying cherubs with torches. The art object is signed by the engraver and Moser. A Certificate of Authenticity is provided.

801 engr. Maria Theresia  
 H: 25,3 cm / 9.9 inch  
 W: 42 cm / 16.5 inch



20299 engr. Watteau  
 H: 21,9 cm / 8.6 inch  
 W: 42 cm / 16.5 inch



*Moser*

Footed bowl 801 complements the drinking set Maria Theresia. The engraver Konstantin Hable, Jr. designed ornamental motifs with angels in 1957 for the 100<sup>th</sup> anniversary of the founding of the company. The bowl 20299 belongs to the objects with Rococo motifs which drew from works of the French painter Jean-Antoine Watteau. The elegant man and the woman dressed in the shimmering silk on their walk are indicative of the style of this movement. Both art objects are signed by the engraver and Moser. A Certificate of Authenticity is provided.

10052 engr. Ornament  
H: 27 cm / 10.6 inch



Delicately hand cut covered beakers with the ornamental engravings in Rococo style. Each piece is signed by the engraver and Moser. A Certificate of Authenticity is provided.

Ornamental

10054 engr. Ornament Maria Theresia  
H: 27 cm / 10.6 inch



*Moser*

20742 engr. Baroque  
H: 25,5 cm / 10 inch



The footed bowl and vase are covered with dense pattern of acanthus scrolls. The form and decoration drew on the Baroque style. Each piece is signed by the engraver and Moser. A Certificate of Authenticity is provided.

18515/0/N engr. Baroque  
H: 21,8 cm / 8.6 inch  
W: 32 cm / 12.6 inch



*Moser*